



"By My Own Hand" by Shawn McBride

Democratically Elected Art

This month, arts organization Wild Goose Creative is launching its second annual "Instagram art exhibit," known as Wild Art Columbus. For each of the first 30 days in May, a different local artist will take over the Wild Goose Instagram account (@wildgoosecreative). After posting a self-portrait, each artist will post photos of five of their artworks. "The idea was to engage the public outside the Wild Goose space," says curator Heather Kyle, who participated in the project last year. "We want to make [art] accessible." For each artist's day, the image with the most "likes" and comments will be selected for an auction on May 31.

"It's a good community event for artists as much as it is for people who are seeing the work," Kyle says. "The artists [are] paid \$100 just to participate." Kyle and guest curator and CCAD professor Tim Rietenbach selected this year's artists. Here, we highlight a few. *wildgoosecreative.com* —Tristan Eden

Shawn McBride graduated from CCAD in 2012 with a BFA in painting. His work—drawings and multimedia paintings—is angular but playful, with a cartoon-like and sometimes digital quality to lines, forms and characters. He describes it as, "a sad clown hits a hole in one." McBride has shown his paintings at various Columbus galleries, including an exhibition at Roy G Biv Gallery in 2013.

Spencer Petersen's work is full of palpable energy and inspiration. Aesthetically, the work is harsh but inviting. And it's truly multimedia: Petersen seems to use almost anything to get ideas across—paintings, charcoal drawings, found objects, spray paint, sculpture and video. "I tend to focus on the idea of fun," he says.

Samantha Rehark makes striking and colorful high-concept multimedia installation pieces and sculptures, as well as collages and graphic work. She describes her work as "not answering questions, not providing solutions, but focusing on the intuitive, primal nature that is in all of us." She graduated from CCAD in 2011 and has spent the last four years in artist residencies around the country.



Who's Who in The Who?

The Who, who are embarking on their 50th anniversary tour this year, including a stop at Nationwide Arena on May 15, are not the same band they were 50 years ago. The original—and famously volatile—lineup of Roger Daltrey, Pete Townshend, Keith Moon and John Entwistle lasted from 1964 until 1978, when Moon died of a drug overdose. Since then, the touring band has continually been in flux. *nationwidearena.com* —Tristan Eden

Drummer **Kenney Jones**, of Faces and Small Faces, replaced Moon in 1978 and stayed with the band for a decade.

Drummer **Simon Phillips**, of Toto, and guitarist **Steve Bolton** were added to the lineup for the band's 1989 reunion tour.

In 1994, **Simon Townshend**, a guitarist and Pete Townshend's younger brother, and drummer **Zak Starkey**, who's also played with Oasis, joined the touring lineup.

Bassist **Pino Palladino** joined the band in 2002 after Entwistle died of a cocaine-induced heart attack.

Frank Simes, a guitarist who has worked with Mick Jagger and Stevie Nicks, has toured with The Who since 2012's *Quadrophenia and More Tour*.

May: Ohio State hosts the first Shakespeare and Education Festival.

January: Ohio State offers Shakespeare & Autism as a course during the spring semester.

February-April: Hunter and a team of actors create new games for the Hunter Heartbeat Method based on "The Tempest."

May: Ohio State celebrates its sixth year in partnership with the RSC with a weekend-long festival.

August: Ohio State's Shakespeare & Autism research project begins, with funding from a university grant.

May: CAPA and Ohio State present a RSC production of "Julius Caesar," set in Africa and featuring an all-black cast.

July: A sensory-friendly version of "The Tempest" opens at the Wexner Center for the Arts.